time," he wrote on the first. "Perhaps quarreling. . . . Cannot read won't like London; then the sentence is banishment and degradat

Reading and Use of English | P

https://www.newyorker.com/magazine/2019/01/21/the-art-of-decision-making

For questions 1–8, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. There is an example at the beginning (0).

Designer labels

The biggest and most (0)profitable	PROFIT
companies have large advertising budgets	
which they use to make their name familiar.	
When we are looking for new trainers,	
clothes or household goods and we have	
a (1) between two different	CHOOSE
products – one with a label we have	
heard of and one which by contrast is	
(2) to us – we often decide on	KNOW
the product whose name we recognise.	
It makes us think that we are buying	
something of (3) quality which we	REASON
can trust. However, if we looked carefully	
at them, we might find the number of	
(4) between the two products	SIMILAR
quite (5)	SURPRISE
pay extra for the name of the designer or	
company without (6) gaining	ACTUAL
very much in quality or style. If we are	
(7), we should therefore not	SENSE
be persuaded that something is better	
because of the label on it. But advertising	
is very (8) and, however hard	EFFECT
we try, it is always going to influence our	
decisions.	